

Vermont Institute of Natural Science en Plein Air Painting Festival 2018 Competition

RULES AND GUIDELINES

1. The Best of Show winner will receive a \$1,000 purchase award prize. The winning painting becomes the property of VINS. The copyright may then be used for future publicity (website, posters, advertisements, etc.).
2. Best of Show winners may NOT be chosen two consecutive years in a row, but may win in other award categories.
3. Canvas stamping is required to participate in the Competition. Stamping is available every day of the festival by a VINS staff member or volunteer.
4. Entries will not be accepted if they are produced using manipulated photographic processes, computer enhance imagery, or any image NOT created in the pure intent of outdoor, on location, en plein air painting. Mixed media processes are acceptable, but MUST be applied to a surface by the hand of the artist.
5. At least 75% of the artwork must be produced outdoors, in the spirit of *en plein air* or natural light, in the Upper Valley region of Vermont and New Hampshire.
6. Paintings must be UNSIGNED for entry into the competition. Clearly identify your name, painting title, and date on the backside of your artwork with the labels provided.
7. Unsigned paintings **must** be signed after judging. You may sign your artwork during the time of the Art Exhibit.
8. All artwork must be presented, "ready to hang", for entry into the competition (i.e. framed and with hanging materials). Wrapped and painted canvas edges are acceptable.
9. The VINS en Plein Air Painting Festival retains 30% of all sales proceeds for artwork produced and sold during the festival. Checks for the sale of artwork will be mailed to the artist(s) ten business days after the festival.
10. Images of artists participating in and artwork produced during the VINS en Plein Air Festival may be used in festival publicity.
11. Event tent will be used to display artwork which was produced outside the en Plein Air Competition. There may be limited space available. Artists may hang their art themselves on Friday, October 5.
12. Upon entry into the Festival, artists will be asked to verify that the terms listed above were understood and accepted.